# THE CAPE PLAYHOUSE

*America's Most Famous Summer Theatre*

DENNIS, MASSACHUSETTS

Ninth Season

Week of August 26th

1935

**Under the Direction**

**of**

**RAYMOND MOORE**

# THE CAPE CINEMA

TELEPHONE DENNIS 152

Sunday at 7:15 P.M., 9:10 P.M. Week Days at 3 P.M., 7:15 P.M., 9:10 P.M.

New Matinee Price, 40c no tax—Evenings, 50c plus tax

Monday, Tuesday, Wednesday, August 26, 27, 28

## "The Call of the Wild"

CLARK GABLE LORETTA YOUNG

Thursday, Friday, Saturday, August 29, 30, 31

## "Bright Lights"

JOE E. BROWN ANN DVORAK


### NOTES ON THE PLAYERS

EDA HEINEMANN arrived on Broadway by way of the Provincetown Playhouse in New York. She happened to be born in Yokohama, and is a graduate of Smith College. She has directed plays at Wellsley, Vassar and Western Reserve. She is well known on Broadway for her performances in "Chicago," "The Commodore Marries" (with Walter Huston), "Distant Drums" (with Pauline Lord), "Autumn Crocus" (with Francis Lederer) and "Ah, Wilderness!" (with George M. Cohan) in which she will be seen next week at the Cape Playhouse in her original role.

### NOTES ON THE PLAY

Edward Brewster Sheldon was born in Chicago in 1886, and wrote "Romance" in 1912. He graduated from Harvard in 1907, and received his master's degree in 1908. Among his many other plays are "Salvation Nell," "The Boss," "Princess Zim-Zam," "Egypt," "The High Road," "Song of Songs" and "The Garden of Paradise." "Romance" was first produced at the Maxine Elliott Theatre, New York, on February 10, 1913, with Miss Keane starred. On the title sheet Doris Keane as Mme. Cavallini. It was an instantaneous hit, and followed its New York run by more than 1,000 performances in London. In 1920 a cinema version of the play was produced, with Mme. Cavallini. It was an instantaneous hit, and followed its New York run by more than 1,000 performances in London. In 1920 a cinema version of the play was produced, with of the play, as Mr. Sheldon penned it, he wrote:

"My thoughts at the end of the long,
long day
Fly over the hills and far away—"

MUSICAL PROGRAM (as indicated by "Romance")

Overture, "Raymond," Thomas. First intermission, "Cavalleria Rusticana, Mascagni; "Barcarole," Tales of Hofmann, Offenbach. Second intermission, "Samson and Delilah," Saint-Saens; Humoresque, Dvorak. Exit March, Prophet March, Meyerbeer. Two piano arrangements by Black and White.


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**"Romance" ends subscription season. Make reservations for next week now.**

Last Week at

# The Playhouse

*America's Most Famous Summer Theatre*

Week of September 2nd

## J. C. NUGENT

in

Eugene O'Neill's Comedy

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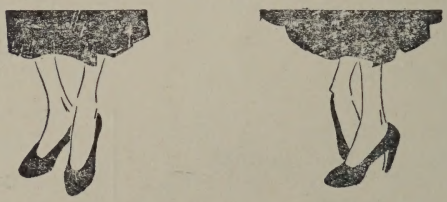

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Visit the gardens and the restaurant before leaving the grounds.

Guests of the Cape Playhouse and the Cape Cinema are invited to visit the Cape Cinema gardens to the right of that building.

Mr. Moore's private gardens across Hope Lane have been electrically illuminated for the pleasure of the evening patrons of The Cape Playhouse and Cinema. You are cordially invited to visit the gardens any evening before 11:30 P.M.

The Cape Playhouse Restaurant is open for breakfast, luncheon and dinner. Tel. Dennis 144 for Reservations.

**"Romance" ends subscription season. Make reservations for next week now.**

# THE CAPE PLAYHOUSE

*America's Most Famous Summer Theatre*

**TELEPHONES, DENNIS 60 and 156**

Evenings at 8:40, Matinees Wednesday and Friday at 2:45
All seats reserved. No Sunday performances.
Prices:—Evening 50c to $2.50, Matinee 50c to $2.00 (plus tax)
Box office open from 9:30 A.M. to 10 P.M. daily except Sunday.

**Ticket reservations will be held until 8:15 evenings, 2:15 matinees.**

## Beginning Monday Evening, August 26th

RAYMOND MOORE Presents

# JANE COWL

in

# "Romance"

by Edward Sheldon

Staged by Burk Symon — Settings by Eugene Fitsch.

**THE CHARACTERS**
**(In order of their appearance)**

Bishop Armstrong ..... DUDLEY HAWLEY
Suzette ..... HANCEY CASTLE
Harry ..... DON SHELTON
Mr. Harry Putnam ..... WHEELER DRYDEN
Miss Snyder ..... EMILY DAVIE
First Gentleman ..... EDWARD BUTLER
Second Gentleman ..... GEORGE SPELVIN
Mr. Fred Livingstone ..... FORREST ORR
Miss Frothingham ..... MARGARET STARRETT
Mrs. Frothingham ..... ALICE JOHN
Mrs. Gray ..... ANN STARRETT
Susan Van Tuyl ..... FLORA CAMPBELL
Mrs. Rutherford ..... DeCOURCY deZUVERE
Thomas Armstrong, Rector of St. Giles ..... PHILIP HUSTON
Cornelius Van Tuyl ..... McKAY MORRIS
Mme. Margherita Cavallini ..... JANE COWL
Servant at Van Tuyl's ..... ERNEST DECKER
Miss Armstrong ..... DOROTHY BLACKBURN
Roger, butler at the Rectory ..... EDWARD BUTLER
Signora Vanucci ..... EDA HEINEMANN
Baptiste ..... ALBERT TARBELL
Adolph ..... WHEELER DRYDEN
First Bell Boy ..... FRANCIS POWER
Second Bell Boy ..... EVERETT SMITH

Guests at Mr. Van Tuyl's: Natalie Folsom, Judith Barry, Marion Busch, Alice Denninger and Sylvia Schlafer.

**Prologue**—The Bishop's library at his home on Washington Square, New York City. About 10 o'clock, New Year's Eve, 1913.

**ACT I.** At Cornelius Van Tuyl's house on Fifth Avenue, New York City, in the 1860's. A November evening.

**ACT II.** The study in the Rectory at St. Gile's, East 8th Street, New York City. The afternoon of New Year's Eve.

**ACT III.** Late that night at Mme. Cavallini's apartment in the Brevoort House, after her farewell appearance as "Mignon."

**Epilogue**—The Bishop's library again, just before midnight, New Year's Eve, 1913.

*There will be a ten-minute intermission between each act.*

CREDITS: Furniture by Eugenie Hatch, Hyannis; Twin Gables, East Sandwich; Freeman Ryder, North Harwich; Mrs. Keefe, Hyannis; The Packet, West Brewster; Cinderella Shop, Hyannis. Bric-a-Brac by The Packet, Brewster; J. H. Nickerson, Chatham; Hefler's, Antiques, The Treasure Barn, Dennis; Beauregard Hoyt, Harwichport; Bertha Adams, West Harwich. Paintings in Act II by Katherine Sperry, Harwichport; Eugenie Hatch, Hyannis. Costumes by Eaves. Wigs by Oscar Berner.

BLACK AND WHITE of Radio Station WFBR, Baltimore, at the Twin Pianos

**"Romance" ends subscription season. Make reservations for next week now.**

## THE RECORD SPEAKS FOR ITSELF

Deeds, not promises, count.

The mere list of programs presented from year to year at the Cape Playhouse, Dennis, indicate that Mr. Moore has consistently fulfilled by deeds his promises to himself in founding this unique theatre—to make it America's most famous and most widely imitated summer theatre.

The list tells its own story—but it should be pointed out that such great present day favorites as Robert Montgomery, Bette Davis, Lloyd Nolan, Drue Leighton, Henry Fonda and Margaret Hamilton received their real start at the Cape Playhouse; that Mady Christians made her first American appearance there in 1933; and that many excellent plays were first produced at Dennis, before being taken to Broadway to become national hits, as for example, "When Ladies Meet."

Here is the list of the more important productions:

### 1927

"The Guardsman"—Basil Rathbone, Violet Kemble Cooper.

"Peter Ibbetson"—Basil Rathbone, Janet Beecher, Violet Kemble Cooper, Olive Wyndham.

"Grand Duchess and the Waiter"—Basil Rathbone, Violet Kemble Cooper.

"Outward Bound"—Basil Rathbone, Violet Kemble Cooper, Hilda Spong.

"Meet the Wife"—Janet Beecher.

"Cradle Snatchers"—Janet Beecher.

### 1928

"The Bride"—Peggy Wood, Minor Watson, Leonard Mudie.

"The Barker"—Minor Watson, Henry Fonda (first professional appearance).

"Candida"—Peggy Wood, Romney Brent, Minor Watson.

"Wedding Bells"—Peggy Wood.

"Mr. Pim Passes By"—Laura Hope Crews, Minor Watson, Bette Davis (first professional appearance).

"The Silver Cord"—Robert Montgomery (the play which gave him a start in the movies), Laura Hope Crews, Elizabeth Risdon.

"Capt. Applejack"—Robert Montgomery, Zolya Talma.

"Clarence"—Robert Montgomery, Elizabeth Allen.

### 1929

"On Approval"—Helen Freeman, Leonard Mudie.

"The Great Adventure"—Janet Beecher, Bette Davis, Edward Rigby.

"The Patsy"—Bette Davis, Edward Rigby.

"Grumpy"—Bette Davis.

"Dover Road"—Bette Davis.

"Cape Cod Follies"—Bette Davis, Margaret Hamilton (first professional appearance.)

"Romeo and Juliet"—Lloyd Nolan, Elliot Cabot, Edith Barrett.

"You Never Can Tell"—Lloyd Nolan Bette Davis.

### 1930

"Enter Madame"—Alice Brady, Spring Byington, Romney Brent, Bette Davis.

"Broken Dishes"—Bette Davis, Spring Byington, Lloyd Nolan.

"Michael and Mary"—Henry Hull, Edith Barrett, Bette Davis, Romney Brent.

"Road to Rome"—Alice Brady.

"Mary Rose"—Henry Hull, Edith Barrett.

"The Royal Family"—Chrystal Herne, Spring Byington, Lloyd Nolan, Bette Davis, Romney Brent.

### 1931

"Mrs. Moonlight"—Edith Barrett, Sir Guy Standing, Lloyd Nolan, Leo G. Carroll.

"Tea for Three"—Arthur Byron, Spring Byington.

"The Second Man"—Earle Larimore, Donald MacDonald, Muriel Kirkland.

"The Last of Mrs. Cheney"—Chrystal Herne, Muriel Kirkland, Earle Larimore.

"Strange Interlude"—Judith Anderson, Tom Powers, Donald MacDonald.

"The First Mrs. Fraser"—Grace George, Jay Fassett, Walter Kingsford.

"Jealousy"—Violet Heming, Tom Powers.

"The Devil's Disciple"—Tom Powers.

### 1932

"Holiday"—Edith Barrett, Wm. Harrigan, Drue Leighton, Spring Byington, Dudley Hawley.

"The Cat and the Canary"—Spring Byington, Dudley Hawley.

"The Bride the Sun Shines On"—Ruth Gordon, Earle Larimore, Ilka Chase.

"The Vinegar Tree"—Drue Leighton, Tom Powers, Spring Byington.

"When Ladies Meet"—Janet Beecher, Rose Hobart, Walter Abel, Spring Byington.

"The Animal Kingdom"—Walter Abel, Frances Fuller, Wm. Harrigan.

"There's Always Juliet"—Violet Heming, Tom Powers.

"The Left Bank"—Katherine Alexander, Donald MacDonald, Horace Braham.

"A Church Mouse"—Ruth Gordon, Earle Larimore.

### 1933

"The Divine Drudge"—Mady Christians, Sam Jaffe, Tamara Geva, Walter Gilbert.

"Criminal at Large"—Cissie Loftus, Kenneth Harlan, Lumsden Hare, Dudley Hawley.

"Beware of the Bull"—Hal Skelly, Lynne Overman.

## THE RECORD SPEAKS FOR ITSELF
(1933 continued)

"Tourists Accomodated" — Josephine Hull, Wm. Ingersoll, Humphrey Bogart.
"What Every Woman Knows"—Edith Barrett.
"Meet My Sister"—Lynn Overman, Bettina Hall.
"Survival"—Bert Lytell, Frank Shannon.
"The Late Christopher Bean"—Ruth Hammond.
"Talent"—Edith Barrett, Paul McGrath, Katherine Stewart.

### 1934

"Double Door," Mary Morris, Anne Revere
"Her Master's Voice"—Florence Reed, Donald MacDonald.
"The Legend of Leonora"—Grace George Charles Trowbridge, Hugh Buckler.
"Candle-Light"—Eugenie Leontovich, Ernest Glendinning, Hugh Buckler.
"Autumn Crocus"—Rollo Peters, Mabel Taliaferro.
"The Shining Hour"—Margalo Gilmore, Rollo Peters, Eda Heinemann.
"Big-Hearted Herbert"—J. C. Nugent.
"Twelfth Night"—Maude Adams.
"Round Trip"—Katherine Emery, Ann Revere.

### 1935

"It's a Wise Child"—Eda Heinemann, Forrest Orr, Flora Campbell, Dudley Hawley, Dorothy Blackburn.
"Accent on Youth"—Donald Brian, Tamara Geva, Philip Huston.
"Fly Away Home"—Donald Brian, Flora Campbell, Philip Huston.
"Fresh Fields"—Margaret Anglin, Mary Sargent, Lenore Chippendale, Flora Campbell.
"Ode to Liberty"—Ina Claire, Nicholas Joy, Paul McGrath.
"All Bow Down"—Roland Young, Mary Philips, Cora Witherspoon.
"Saturday's Children"—Ruth Gordon, Ruth Hammond, Donald MacDonald.
"The Constant Wife"—Ethel Barrymore, Hugh Buckler, Walter Gilbert.

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**"Romance" ends subscription season. Make reservations for next week now.**

## NOTES ON THE PLAYERS

JANE COWL now adds Margherita Cavallini to her glamorous gallery of the theatre's famous ladies. That gallery includes the Juliet who loved Romeo, the Melissande who loved Pelleas, the Marguerite who loved Armand, the Cleopatra who loved Antony, the Francesca who loved Paolo and the Viola who loved Orsino. Miss Cowl's very name and the theatre's finest traditions are synonymous, she is a true representative of the greatest acting and the glamorous excitement which are the theatre's proudest heritages. Besides her gallery of famous and classical ladies, the memory of her performances in "Road to Rome," "Art and Mrs. Bottle," 'The Jealous Moon," "Smilin' Thru", "Easy Virtue," last season's "Rain from Heaven" and many others is one of the most important memories in the memorable history of the contemporary theatre. This is Miss Cowl's first appearance on Cape Cod, and her second in a summer theatre. She has just returned from London, where she saw the premiere of her latest playwriting achievement, "Hervey House."

McKAY MORRIS is one of the late David Belasco's theatre discoveries, for Ol' Massa Dave literally plucked him from his established position as an architect and placed him in the cast of "The Governor's Lady." Mr. Morris was seen in the Dunsany plays, presented by Stuart Walker, he was the star of "Main Street;" he served as Ethel Barrymore's leading man in "Rose Bernd," "Romeo and Juliet," "Laughing Lady," "The Kingdom of God," "School for Scandal" and "Encore," and for the Theatre Guild he acted in "The Chief Thing," "Marco Millions," "Volpone" and "The Simpleton of the Unexpected Isle."

PHILIP HUSTON is now something of a Dennis institution all his own. This is his third summer at The Cape Playhouse, and the able manner in which he has played the variety of roles which have come his way proves that he is one of the theatre's finest young actors. Mr. Huston played his current role in "Romance" with Eugenie Leontovich last winter in Chicago, the only other professional revival of the play since its original production.

## ATTENTION SUBSCRIBERS!

Your attention is called to the fact that the current week is the last of the subscription series. Mr. J. C. Nugent's appearance in Eugene O'Neill's comedy, "Ah, Wilderness!" is not included in your subscription. If you care to make reservation you may do so at the box office now.

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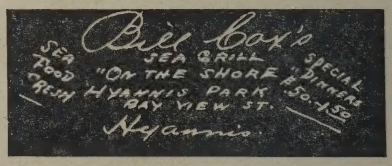


# THE CAPE PLAYHOUSE

*America's Most Famous Summer Theatre*

## WEEK OF SEPTEMBER 2nd

RAYMOND MOORE Presents

(By Special Permission of the Theatre Guild)

# J. C. Nugent in Eugene O'Neill's

## Comedy

# "Ah, Wilderness!"

with

FRED STANGE
PHILIP HUSTON
DON SHELTON

JOSEPHINE EVANS
EDA HEINEMANN
FLORA CAMPBELL

DOROTHY BLACKBURN
RUTH CHORPENNING
DUDLEY HAWLEY

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